Sample Question Paper
Senior school certificate Examination, 2019
व्यावसायिक कऱा (सैध्दान्तिक)
(भारतीय कऱा का इतिहास)
Commercial Art (Theory)
(History of Indian Art)

निर्धारित समय : 2 घण्टे
Time allowed: 2 Hours
अधिकतम अंक : 40
Maximum Marks: 40

सामान्य निदेश:

(i) सभी आठ प्रश्न अनिवार्य हैं, जिनके अंक समान हैं।
(ii) प्रश्न संख्या 1 व 2 का प्रत्येक उत्तर लगभग 200 शब्दों में तथा प्रश्न संख्या 3, 4 व 5 का प्रत्येक उत्तर लगभग 100 शब्दों में लिखें। प्रश्न संख्या 6, 7 व 8 वस्तुनिष्ठ प्रकार के हैं।

General Instruction:

(i) All the eight questions are compulsory which carry equal marks.
(ii) Answers to be written for question nos. 1 and 2 about 200 words each and for question nos. 3, 4 and 5 in about 100 words each. Question nos. 6, 7 and 8 are objective type.

1. Appreciate any of the following miniature-painting included in your course of study duly based on its (a) Name of the painter/sub School, (b) Medium & technique, (c) Subject-matter and (d) Composition:
   (1) Kabir and Raidas (Mughal School)
   (2) Chand Bibi Playing Polo (changan) (Deccan school)

2. Describe the main features of the Rajasthani or Pahari School of miniature painting.


4. Evaluate the artistic achievements of any of the following contemporary (modern) Indian artists in your course of study:
   (a) Kamlesh Dutt Pande (Painting)
   (b) Jyoti Bhatt (Graphic-artist)
   (c) Ram Kinkar Vaij (Sculptor)
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<tr>
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<th>Question</th>
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<td>5</td>
<td>Identify any one relevant painting of the Mughal or Decani School of</td>
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<td>miniature painting included in your course of study, comprising of the</td>
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<td>following features and explain them in that painting accordingly:</td>
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<td>(a) Live depiction of birds and animals in the Mughal miniature paintings.</td>
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<td>(b) Delineation of Raga- Ragini in the Deccani miniature paintings.</td>
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<td>6</td>
<td>Mention the manes of any two sub-School of the Rajasthani School of</td>
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<td>miniature Painting and three of the Pahari School of miniature painting</td>
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<td>including in your course of study.</td>
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<td>7</td>
<td>Mention the names of any five famous painters and Sculptors who</td>
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<td>contributed to the National Freedom movement, and who are important in</td>
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<td>your view.</td>
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<td>8</td>
<td>Mention the name of the artist of each of the following contemporary</td>
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<td>(modern) Indian art- works included in your course of study;</td>
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<td>(a) The Vulture</td>
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<td>(b) Mother Teresa</td>
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<td>(c) Children</td>
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<td>(d) Man, woman and tree</td>
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<td>(e) Triumph of Labour</td>
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All the instructions mentioned in the question paper must be adhered by all the candidates.

1. This is a question of understanding and long answer type. A candidate is expected to appreciate any of following miniature painting included in the course of study duly based on the given parameters as mentioned in the question:
   - (a) Kabir and Raidas (Rajasthani School)
   - (b) Chand Bibi Plyaing Polo (Chaugan) (Pahari School)

   Division of Marks:
   - (a) Name of the painter 1 mark
   - (b) Medium & technique 1 mark
   - (c) Subject-matter 1½ marks
   - Composition 1½ marks

2. This is a knowledge based and long answer type question. A candidate is expected to course following points, which describing the main features of the Rajasthani or Pahari school of miniature Painting.

   Rajasthani School:
   1. Diversity in themes e.g. A scene of an activity related to religious, social, court, hunting, Nayak- Nayika Bheda, seasons (Barah – Masa) and raga – Ragini (Music) etc.
   2. The powerful and rhythmic lines of this school are derived from old Indian tradition.
   3. Execution of forms (human figures, architectural forms flora & fauna) are painted in Idealistic manner.
   4. Glowing colours in deep harmonious contrast.
   5. Inspired from India epics, devotional poetry (Bharti- Kauya), romantic poetry (Riti- Vauya) and Indian music.
   6. The tradition of simple and straight forward composition in which main figures stand out against a flat background in darkor bright colours
3. This is a question of understanding, value-based and short answer type. A candidate is expected to find out the human life values in any of the following paintings of the Bengal School which are included in the course of study:
   (a) Shiva and Sati (done by Nandlal Bose)
   (b) Journey’s End (done by Abanindranath Tagore)

A candidate may perceive many and different human life values mentioned as following in that particular painting according to his/her own observation, perception and experience and may express accordingly:
(a) An ideal and extreme love and dedication between wife and husband
(b) Love, compassion and sympathy with the animals as the whole composition invite a sympathetic look. The gasping and crouching camel in an arid desert in the light hours has relevance to life in general.

4. This is question of application skill and short answer type. A candidate is expected to write a critical note on the compositional arrangement of any of the following contemporary (modern) Indian art works duly based on the aesthetic parameters viz. Fundamental of Visual Arts (The Elements and Principles):

   1. Of Walls  (a graphic-print done by Anupam Sud)
   2. Triumph of Labour (a sculpture done by D.P. Roychodhary)
   3. Gossip  (a painting done by N.S. Bendre)

Division of Marks:
   i. The Elements  2½ marks
   ii. The Principles  2½ marks

5. This is a question of application skills and short answer type. A candidate is expected to identify a relevant miniature painting of the Rajasthani or Pahari School included in the course of study comprising of the said features mentioned in the question at (a) or (b). He/she is expected to explain these features in that painting accordingly.

On the basis of the said features a candidate may identify following paintings:
(a) Rajasthani Miniature
   i. Raja Aniruddha Singh Hara
   ii. Bharat Meets Rama at Chitrakuta
6. This is a knowledge based on objective type question. A candidate is free to mention the any title of three out of the 6 following Mughal miniatures included in the course of study:

(a) The Mughal Miniatures:
   i. Krishna Lifting Mount Govardhana
   ii. Babur Crossing the River Sone
   iii. Jahangir Holding the Picture of Madona
   iv. Falcon on a Bird-Rest
   v. Kabir and Raidas
   vi. Marriage Procession of Dara Shikoh

(b) The Deccani Miniature:
   Similarly a candidate is free to mention the titles of any two out of the following 5 Deccani Miniatures included in the course of study:
   i. Ragini Pat-hansika
   ii. Sultan Abdulla Qutab Shah
   iii. Hazrat Nizamuddin Auliya and Amir Khusro
   iv. Dancers
   v. Chand Bibi Playing Polo (Chaugan)

(One mark to each correct answer)

5 marks

7. This is a knowledge based and objective type question. A candidate is expected to mention the following 5 names of those five painters of the Bengal school who are included in the course of study:

(1) Abanindranath Tagore
(2) Nanadlal Bose
(3) kshtindranath Majumdar
(4) M. A. R. Chughati
(5) Ram Gopal Vijaivargiya

(One mark to each correct answer)

5 marks
8. This is a knowledge based and objective type question. The correct answers are as following:

(1) Magician (a painting done by Gaganendranath Tagore)
(2) The Vulture (a painting done by Kamlesh Dutt Pande)
(3) Children (a graphic-print done by Somnath Hore)
(4) Man, Woman and Tree (a graphic-print done by K. Luxma Goud)
(5) Cries un-heard (a sculpture done by Amarnath Sehgal)

(One mark to each correct answer)