

SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013 - SEPTEMBER 2013) SEPTEMBER 2013
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)
CLASS: IX

Theory

15 Marks

1. Short notes on the following terms:
Tala, laya, Matra, Sam, Tali, Khali and Theka.
2. Basic knowledge of your instruments (Tabla or Pakhawaj).
3. Write notation of two Kaydas in Teentala with four Paltas and Tihai.
4. Write Teentala and Keharwa in notation with Thah and DugunLaya.

Practical

35 Marks

1. Knowledge of basic techniques and bols of Tabla or Pakhawaj and practice of combinations of syllables.
2. Ability to play Thekas of Teentala, Keharwa and Dadra with two simple variation with Thah and Dugun laya.
3. Ability to recite Theka of Teentala, Keharwa and Dadra with hand beats.
4. Solo performance at least five minutes.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL 2013 - SEPTEMBER 2013) SEPTEMBER 2013
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)

CLASS: IX

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks - 50

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Basic knowledge of your instrument structure and its various parts.	SA	01	03
	2. Basic knowledge of syllables of dayan and bayan then conjoint.	LA	01	05
	3. Knowledge of the notation system of Pt. V. N. Bhatkhande.	SA	01	03
	4. Short notes on Tala, Laya, Tali, Khali, Matra.	MCQ	04	04
				Total = 15
Practical	1. Knowledge of basic techniques and bols of Tabla or Pakhawaj.		01	10
	2. Ability to play two Kayda in Teentala with four palta and one Tihai.		01	10
	3. Ability to play two simple Tukras and Theka of Teentala, Keharwa with simple elaborations in Thah, Dugun.		01	07
	4. Ability to recite Theka of Teentala, Keharwa, Dadra keeping tala with hand beats.		01	08
				Total = 35
				Total = 50

SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013 - MARCH 2014) MARCH 2014
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS)(CODE 036)
CLASS: IX

Theory

15 Marks

1. Origin of Tabla.
2. Definition of the following:
Kayda, Tukra, Rela, Tihai, Mukhara and Paran.
3. Ability to write the above mention terms in notation system.
4. Elementary knowledge of Gharana .

Practical

35 Marks

1. Ability to play one Kayda in Jhaptala with four Paltas, one Tihai and one simple Tukra.
2. Ability to play four advance Kaydas, two Chakrdar Tukras, One Bedam Tihai in Teentala.
3. Ability to recite thekas of Depchandi and Ektala with Thah, Dugun and Chaugum in hand beats.
4. Solo performance at least 5-10 minutes and knowledge of accompaniment.

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013 - MARCH 2014) MARCH 2014
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE036)

CLASS: IX

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks - 50

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. History- Pt. Bhatkhande and Pt. Paluskar	MCQ	01	01
	2) Definitions of the following- Kayda, Tukra, Rela, Tihai, Mukhara and Paran.	SA	01	01
	3) Ability to write the Thekas of Jhaptala, Depchandi, Ektala, in Thah, Dugun and ChaugunLaya.	LA	01	01
	4) Detailed knowledge of various parts and tuning process of the instrument opted for.	SA	01	01
				Total = 15
Practical	1. Four basic Kayda in Teentala with four Palta and one Tihai, Two Chakradar Tukra and Two DamdarTihai.	-	01	10
	2) Ability to play Thekas of Jhaptala, Ektala and Rupak in Thah, Dugun and Chaugun laya with some variations.	-	01	10
	3) Ability to recite Kayda, Thekas and Tukras with hand beats.	-	01	05
	4) Solo performance and accompaniment.	-	01	10
				Total = 35
				Total = 50

SUGGESTED GUIDELINES/ACTIVITIES FOR CONDUCTING PRACTICALS

Class IX - First Term

3. Hindustani Music

(Code 036)

(Percussion Instruments)

Classwork:

1. Teaching the basic techniques of playing basic Bolson Tabla or Pakhawaj.
2. Teaching the technique of tuning the instrument.
3. Teaching all Kayda, Tukra, Chakradar and Theka of mention subject.
4. Recite the Thekas, Chakradar, Paran, with hand beats.
5. Encouraging individual performance.

Homework - Regular practice of syllabus covered in the class and ability to reproduce it the next day.

Project work - Preparation of a file for Project work which should include the following:

1. Sketching your own Instrument in details .
2. Pasting the pictures of various percussion instruments.
3. Sketching of various parts of Tabla or Pakhawaj with singal (dayanbayan) and conjoint syllables.
4. Noting down of Kayda, Tukra, Chakradar, Tihai and various Talas in syllabus.
5. Pasting the photographs of prominent artists of Percussion Instruments.
6. Listening classical, semi classical music and describe in details.

Class IX - Second term

Classwork:

1. Play all Thekas of syllabus with simple elaborations.
2. Recite the all Kayda, Tukra, Tihai and The ka with hand beats.
3. Encouraging individual performance.

Homework: Regular practice of syllabus covered in the class and ability to produce it the next day.

Projectwork: Project work to continue with the following additions: Generation tree of Tabla Gharanas.

Class X - First Term

Class work:

1. Teaching the techniques of playing basic Bolson Tabla or Pakhawaj.
2. Tuning of the instrument opted for.
3. Theka of Jhaptala and Kayda with simple elaborations on Tabla or Pakhawaj.
4. Recitation of Theka and Kayda of Jhaptala with hand beats.
5. Encouraging individual performance.

Home work - Regular practice of syllabus covered in the class and ability to reproduce it the next day.

Projectwork: Preparation of a project File which should include the following:

1. Noting down of Jhaptala Kayda.
2. Basic Bols of Tabla or Pakhawaj.
3. Paste the pictures of prominent percussion artists.
4. Sketeching of the parts of Tabla and Pakhawaj.

Class X - Second Term

Classwork:

1. Teaching the techniques of produce good sound own instrument.
2. Tuning of the instrument opted for.
3. Theka and Kayda of Ektala with simple elaboration on the instrument opted for.
4. Recitation of Kayda, Tukra and Thekas of Ektala with hand beats.
5. Encouraging individual performance.

Homework - Regular practice of syllabus covered in the class and ability to reproduce it the next day.

Project work: Preparing a project File which should include the following:

1. Noting of Teentala Rupak, Jhaptala, Ektala, Keharwa and Dadra.
2. Noting of Kayda in mention syllabus.
3. Paste the pictures of prominent artists.
4. Sketching of Tripushkar Vadya (According to Natyashastra)