

SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2013 - SEPTEMBER 2013) SEPTEMBER 2013
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)
CLASS: IX

2 hours
Total Marks: 50

Theory

15 Marks

1. Definition of the following:
Sangeet, Nada, Shruti, Swara, (Shuddha-Vikrit), Saptak (Sthan), That, Raga, Aaroha, Avaroha, Tala.
2. Description of the following Ragas:
Raga Bilawal, Raga Kafi
3. Description and ability to do Tala-notation of the following Talas:
Keharwa, Teentala, Dadra
4. Six Tala-baddha alankar as set to prescribed Ragas and Talas.

Practical

35 Marks

1. Aaroha, Avaroha, Pakad and Drut Gat with few Todas in Raga Bilawal and Raga Kafi.
2. Five chalans in each prescribed Raga.
3. Recitation of the Thekas of Keharwa, Dadra Teentala with dugun, keeping Tala with hand beats.
4. Six Tala-baddha Alankaras set to prescribed Ragas and Talas.

Total= 50 marks

EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:

FIRST TERM (APRIL 2013 - SEPTEMBER 2013) SEPTEMBER 2013

HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)

CLASS: IX

The Question Paper will be divided into two sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks - 50

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Definition of the following: Sangeet, Nada, Shruti, Swara (Shuddha-Vikrit), Saptak (Sthan), That, Raga, Aaroha, Avaroha, Tala.	SA	01	5x3=15
	2. Description of Raga Bilawal, Kafi	LA	01	
	3. Description and Notation of Tala Keharwa, Dadra, Teentala	SA	01	
	4. Six Tala-baddha Alankaras set to prescribed Ragas and Talas.	LA	01	
	5. Objective type questions based on topics 1-4	MCQ	03	
				Total = 15
Practical	1. Aaroha, Avroha, Pakad and Drut Gat with Todasini Raga Bilawal and Raga Kafi.		01	15
	2. Five chalans in each prescribed Raga.		01	08
	3. Recitation of Thekas of Keharwa, Dadra and Teentala with dugun, keeping Tala with hand beats		01	06
	4. Six Tala-baddha Alankaras.		01	06
				Total = 35
				Total = 50

SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013 - MARCH 2014) MARCH 2014
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)
CLASS: IX

Theory

15 Marks

1. An outline history of modern Indian Music (Hindustani Music) with special reference to the works of Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digambar Paluskar.
2. Definition of the following:
Raga, Vadi, Samvadi, Anuvadi, Vivadi, Gat, Sthai, Antara, Khayal.
Laya, Matra, Vibhag, Sam, Tali, Khali, Avartan.
3. Introduction of Raga Yaman.
4. Description and ability to do Tala-notation of the following Talas : Teentala, Keharwa, Dadra and Jhaptala.
5. Eight Tala-baddha Alankaras set to prescribed Ragas and Talas.

Practical

35 Marks

1. Aaroha, Avroha, Pakad, and Drut Gat with few Todas in Raga Yaman.
2. Identification of prescribed Ragas from the passages of swaras rendered by the examiner.
3. a. Two dhuns.
b. Two folk dhuns.
4. Recitation of the Thekas of Teentala, Dadra, Keharwa and Jhaptala with dugun, keeping Tala with hand beats.
5. Eight Tala-baddha Alankaras set to prescribed Ragas and Talas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2013 - MARCH 2014) MARCH 2014
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)
CLASS IX**

The Question Paper will be divided into two sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks - 50

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) History - Pt. V.N. Bhatkhande and Pt. V. D. Paluskar		03	3x1 = 3
	2) Definitions - Raga, Vadi Samvadi, Anuvadi, Vivadi, Gat, Sthai, Antara, Khayal, Tala, Laya, Matra Vibhag, Sam, Tali, Khali, Avartan.		01	
	3) Description of Raga Yaman,		01	
	4) Description and Tala-notation of Dadra, Keharwa, Teentala and Jhaptala.		01	
	5) Eight Tala-baddha Alankaras set to prescribed Ragas and Talas.		01	4x3 = 12
				Total = 15
Practical	1. Aarohe, Avroha, Pakad and Drut Gat with few Todas in Raga Yaman.	-	01	12
	2) a. Two dhuns	-	01	08
	b. Two folk dhuns			
	3) Recite Thekas of Dadra, Keharwa, Teentala and Jhaptala, keeping Tala with hand beats.	-	01	06
	4) Identification of prescribed Ragas from the passages of swaras rendered by the examiner.	-	01	05
	5) Eight Tala-baddha Alankaras set to prescribed Ragas and Talas.	-	01	04
				Total = 35
				Total = 50

SUGGESTED GUIDELINES/ACTIVITIES FOR CONDUCTING PRACTICALS

Class IX - First Term

2. Hindustani Music

(Code 034)

(Melodic Instruments)

Class work :

1. Teaching six Tala-baddha Alankaras set to prescribed Ragas and Talas.
2. Teaching of Raga Bilawal and Raga Kafi with Aarohe, Avroha, Pakad, Drut Gat with few Todas.
3. Teaching of five chalans in each prescribed Ragas.
4. Teaching of technical terms with illustrations wherever possible.
5. Noting down of Gat and Talas in notation system.
6. Teaching of Tala Keharwa, Dadra and Teentala.

Homework - Regular practice of syllabus covered in the class and ability to reproduce it the next day.

Project work - Preparation of a file for Project work which should include the following:

1. Noting down of six Tala-baddha Alankaras.
2. Noting down Aarohe, Avroha, Pakad and Drut Gat in Raga Bilawal and Raga Kafi with few Todas.
3. Noting down of Tala Keharwa, Dadra and Teentala.
4. Pasting pictures of prominent Instrumental artists.

Class IX - Second Term

Class work:

1. Teaching of Raga Yaman with Aarohe, Avroha, Pakad and Drut Gat with few Todas.
2. Teaching of eight Tala-baddha Alankaras set to prescribed Ragas and Talas.
3. Teaching of two dhuns and two folk dhuns.
4. Teaching of Teentala, Keharwa, Dadra and Jhaptala with hand beats.
5. Encouraging individual performance.
6. Teaching of technical terms with illustrations wherever possible.

Homework - Regular practice of the syllabus covered in the class and ability to reproduce it the next day.

Project work - Preparation of a file for Project work which should include the following:

1. Noting down of two Dhuns and two Folk Dhuns.
2. Noting down Aarohe, Avroha, Pakad and Drut Gat in Raga Yaman with few Todas.
3. Noting down of Teentala, Keharwa, Dadra and Jhaptala.
4. Noting down of eight Tala-baddha Alankaras.